

RICARDO MIGUEL HERNÁNDEZ

1984, Havana, Cuba.

www.ricardomiguelhernandez.com

miguelonha@gmail.com

Instagram: [@r.miguelon84](https://www.instagram.com/r.miguelon84)

Mobile: +535 253-9129

Live and work in Cuba.

EDUCATION

2007 - 2009 Arte de Conducta, created and directed by Tania Bruguera. Higher Institute of Arts (ISA). Havana, Cuba.

2004 - 2005 Black and White Photography Course. Centro de Estudios Martianos. Havana, Cuba.

2003 Graduated from Pablo de la Torriente Brau Craftsmanship College. Havana, Cuba.

SOLO SHOW

2020 Cuando el recuerdo se convierte en polvo. (Online Solo Exhibition) www.theexhibit.com. /August 1 – October 30/. Curated: Yenny Hernández Valdés. Sponsored by: South Florida Latin American Photography Forum SOFLAFOTO. Miami, USA.

2019 Ella. P1 La Habana--Titon. Ludwig Foundation of Cuba. /November 18-22/. Curated by: Helmo Hernández. Havana, Cuba.

2016 Ricardo Miguel Hernández. Solo en el camino. Palazzo Branciforte. /December 3-18/. Curated: Diego Sileo and Giacomo Zaza. Palermo, Italy.

2015 Solo nel cammino. Radisson Blue Es Hotel. /March 26/. Curated by: Giovanna Giannini Guazzugli. Rome, Italy.

2011 Donde los senderos se bifurcan. Cuba Film Library. Havana, Cuba.

BI SHOWS

2020 Quando la memoria diventa polvere. Grenze Arsenali Fotografici. Isoso17 Gallery. /October 16 – November 20/. Curated: Luis Enrique Padrón. Verona, Italy.

2014 Us and Them (with Dirk Vogel). Rossmut Gallery. /March 21/. Curated by: Loretta Di Tuccio. Rome, Italy.

2014 Sala Discontinua (with Celia and Yunior). Center for the Development of the Visual Arts (CDAV). Havana, Cuba.

2009 Proyecto Inventario No. 33. Ludwig Foundation of Cuba. Havana, Cuba.

GROUP SHOWS

2020 3th edition International Collage Art. Retroavanguardia Gallery. /September 29-December 31/. Curated by: Anna Klos. Warsaw, Polony.

Relatos contemporáneos. Trasatlántica Cuba. PHotoEspaña 2020. Casa América. /September 10-October 28/. Curated by: José María Díaz Maroto. Madrid, Spain.

About Tomorrow. KAOS 3th Festival of Contemporary Collage. Tower Skrlavec. /July 9-August 9/. Curated: Marusa Stibelj. Kranj, Slovenia.

2019 Social Subjetiva. PHotoEspaña 2019. Ateneo de Madrid. /July 16-31/. Curated: Andrés Isaac Santana. Madrid, Spain.

From diaspora. Identity, hibridism, diference. FestFoto Brazil. Fundação Ibere Camargo. /April 27-May 26/. Curated: Carlos Carvalho. Porto Alegre, Brazil.

A Stone in a shoe. Dnasco Gallery. Colateral 13 Biennial of Havana /April 13-23/. Curated: Elvia Rosa Castro. Havana, Cuba.

Ojo de hipopótamo. Galería Covarrubias. /January 31/. Curated: Denixe H. García y Frency. Roma Norte, Mexico City. México.

Islanders. SETUP CONTEMPORARY ARTFAIR. Pallazo Pallavicini. /January 31-February 3/. Curated: Manuela Valentini. Bologna, Italy.

2018 Projection of Cuban Photography. Opend discussion on The Festival Light. Centro Cultural de la Memoria Haroldo Conti. /July/. Buenos Aires, Argentina.

2017 Finding Cuba. Cuban Micro Art UK. University of Nottingham. /December 13-14/. Curated: Irene Rogan. Nottingham, UK.

A Havana Night Benefit Gala. The Copacabana. /November 2/. New York, USA.

Curar la historia. FoToF.A.C. Fábrica de Arte Cubano. /October 7-December 31/. Curated: Cristina Díaz Erofeeva. Havana, Cuba.

HOPE. ESMoA El Segundo Museum of Art. /September 17-January 28 of 2018/. Curated: Frency. Los Angeles, California. USA.

Doble Play. Fotografía Cubana. Foto Museo 4 Caminos. /September 13/. Curated: Juan Antonio Molina. Mexico City, Mexico.

The Light in cuban eyes. Madeleine Plonsker's Collection. AIPAD Artfair. /April 2/. New York, USA.

Mala Yerba: Panorama de la joven fotografía cubana. Isolo17 Gallery. /April 2-30/ Curated by: Giovanni Monzon and Alain Cabrera. Verona, Italy.

International Photo Proyect. Fabrica del Vapore. /March 24-26/ Curated: Alain Cabrera. Milan, Italy.

2016 Connecting Cuba. What´s Next? /December 16-17/. DeBalie. Amsterdam, Netherland.

Cuba. Tatuare la storia. ZAC Zisa Arti Contemporanee. /October 7-December 18/. Curated by: Diego Silieo, Giacomo Zaza and Antonio Leone. Palermo, Italy.

Cuba. Tatuare la storia. PAC Padiglione D Arte Contemporanea. /July 5-September 12/. Curated by: Diego Silieo and Giacomo Zaza. Milan, Italy.

Cuba en vivo. DOX Centre For Contemporary Art. /January 21-April 4/. Curated: Iveta Kopicová. Prague, Czech Republic.

2015 Colimadores. Michael Horbach Stiftung. /November 8-December 30/.
Curated: Frency. Colonia, Germany.

The Others Artfair. /November 5-8/. Turin, Italy.
#nuovicodici. 8ª Bienal de Soncio. The Wasteland. Palazzo Stanga Trecco. /August
29-September 20/. Curated by: Giovanna Giannini Guazzugli. Cremona, Italy.

¿Cuál es tu necesidad? Collateral exhibition of the 12 Havana Biennial. Arsenal
Studio. /May 24-June 22/. Curated: Onedys Calvo. Havana, Cuba.

2014 Sans Serif. Kesselhaus Des Medienwerckstaat, pbk, Kreuzbera. Berlineliste.
/September/. Berlin, Germany.

Fronteras en cuestión I. Kunstraum. Galerie haaaach-quer. /September 18-20/
Klangenfurt, Austria.

xl'2. Por el dos. 6to Salón de Arte cubano Contemporáneo. Center for the
Development of the Visual Arts (CDAV). /September 12-October 13/. Havana,
Cuba.

Fronteras en cuestión I. Artepari-Galerie für zeitgenössische Kunst. /September 1-
13/ Graz, Austria.

MIA Artfair. Progetto Speciale Lavazza Caffé Artistico. /May 23-25/. Curated:
Antonio Arevalo. Milan, Italy.

SetUp Artfair. Autostazione, Piazza XX. /January 23-26/. Bologna, Italy.

2013 Contemporanea Impo. po / sible. Ackee / Spot Contemporary /December 6-
20/. Curated: Edgar León. Mercedes Norte, Heredia. Costa Rica.

Video Cubano. /October 23/. The College of New Jersey Art Gallery, Ewing, New
Jersey. USA.

El ardid de los inocentes. /May 10/. Factoría Habana Gallery. Curated: Onedys
Calvo. Havana, Cuba.

2012 Out of Limits (Versión 2). T.P.A Torino Performance Art Festival. /June 8-11/.
Curated: Sílvio de Gracia. Turin, Italy.

Arte no es fácil: Temporal Lapses and Artistic Traslation. Links Hall, *Chicago's Center for Independent Dance and Performance Arts*/March 16/. Curated: Marilyn Volkman. Chicago, Illinois. USA.

Proyecto Circo. IV Semana de Video Iberoamericano /January 21-28/ La Nave Espacial. Curated: Ada Azor. Córdoba, Spain.

2011 4º FIVAC. International Festival of Video Art. Camagüey, Cuba.

Proyecto Circo. Continentes, 8ª Biennial of Mercosur. Curated: Ada Azor. Porto Alegre, Brazil.

Insurgencias del cuerpo. Muestra de Vídeo Performance de América Latina. Quinta-Feria Epiderme. Curated: Sílvio De Gracia. Lisboa, Portugal.

Imagecity: Selections from Video Cubano. Yerba Buena Center for the Arts (YBCA). Curated: Julio Morales. San Francisco, California. USA.

Friendly Takeover. Video Night of Cuban Midea. E105 Studio. Bonn, Germany.

Torbellino 2. Habana Gallery. Curated: Dannys Montes de Oca. Havana, Cuba.

Spray. Das Hochhaus Kokerei Hansa Museum. Curated: Frency. Dortmund, Germany.

2010 Video Cubano. 8th Floor Space. The Shelley & Donald Rubin Private Collection. New York, USA.

New England Festival of Ibero American Cinema. Providence, Rhode Island. USA.

8th International Festival of Low-budget Cinema of Humberto Solás. Gibara, Holguín, Cuba.

9th New Directors Film Festival. Havana, Cuba.

2009 IV National Biennial of Photography Alfredo Sarabia in Memoriam. Pinar del Río, Cuba.

Fuerte es el Morro, Who I Am? Agglutinative Space. Curated: Sandra Ceballos. Havana, Cuba.

7th International Festival of Low-budget Cinema of Humberto Solás. Gibara, Holguín, Cuba.

2008 Light to your Chemistry 1. Higher Institute of Arts (ISA). Photographic November. Curated: Osain Ragi. Havana, Cuba.

Le Fresnoy / Habana Remix. National Museum of Fine Arts. Curated: Mailyn Machado. Havana, Cuba.

2007 Lazos a la Mar. The Netherlands Embassy in Cuba. Havana, Cuba.

Critical Mass. Center for the Development of the Visual Arts. Curated: Sandra Sosa. Havana, Cuba.

2006. Roads. Teodoro Ramos Gallery. Havana, Cuba.

AWARDS AND RESIDENCY

2015 Post-it3. Prize for the series “The past was real”. Havana, Cuba.

2014 SetUp Artfair. Bologna, Italy. Special Mention SetUp under 35 for the video "Waiting to wake up".

2013 Beca Asociación Hermanos Saís (AHS, Cuba) & Unión Europea en Cuba (ARCI), Italy.

2012 ETUDIO 21. CREATION SCHOLARSHIP. Center for the Development of the Visual Arts (CDAV). Havana, Cuba.

2012 Arte no es fácil Residencia. Chicago's Center for Independent Dance and Performance Arts. Chicago, IL, USA.

2011 Prize by CEIBA Property Corporation Ltd for the video “Currículum”. 4th International Festival of Video Art. Gamagüey, Cuba.

2010 Jury Special Prize in the Fiction Category for the Video "Mantum". 9th New Directors Film Festival. Havana, Cuba.

Prize (Sound Section) in the Fiction Category to the Video “Mantum”. 9th New Directors Film Festival. Havana, Cuba.

2009 First Prize for the series "Living with the enemy". IV National Biennial of Photography Alfredo Sarabia in Memoriam. Pinar del Río, Cuba.

Prize by National Union of Cuban Writers and Artistic (UNEAC) for the video "Invincible" at 2 International Festival of Video Art. Camagüey, Cuba.

REFERENCES IN PUBLICATIONS

"Kolaj Magazine" llega a su edición 30 y lo celebra con un artista cubano. Rialta Magazine www.rialta.org By Edgar Ariel. September 23, 2020.

Subverting realities an exercise to dust memories. Kolaj Magazine. By Yenny Hernández Valdés. September 19, 2020.

Ella / Horror Vacui. www.grupoanima.org By Amilkar Feria Flores. September 14, 2020.

Subvertir realidades. Un ejercicio para desempolvar recuerdos. El Sr. Corchea www.elsrcorchea.com By Yenny Hernández Valdés. August 20, 2020.

Obra de la semana XLVIII. El Sr. Corchea www.elsrcorchea.com By Elvia Rosa Castro. August 12, 2020.

Cuando el recuerdo se convierte en polvo. Terremoto Magazine www.terremoto.mx August 11, 2020.

Memoria e historia cubanas en una exposición: "Cuando el recuerdo se convierte en polvo". Rialta Magazine www.rialta.org By Ángel Pérez. August 8, 2020.

Mano on the moon. Galeria Covid. Hypermedia Magazine www.hypermediamagazine.com By Ricardo Miguel Hernández. May 21, 2020.

Un lignaggio senza diritti: un approccio all opera di Ricardo Miguel Hernández. Grenze Arsenali Fotografici. www.grenzearsenalifotografici.com By Luis Enrique Padrón. April, 2020.

Rajar el tímpano de los durmientes. Ricardo Miguel Hernández y el "aquí y ahora"

del arte cubano. Pag 277. By Arlen Llanio Marcelo. LENGUAJE SUCIO. Narraciones críticas sobre arte cubano. Author Andrés Isaac Santana. November 30, 2019.

ELLA. Ricardo Miguel Hernández / Fundación Ludwig de Cuba. Art in Havana. By Amilkar Feria Flores. November 19, 2019.

Fuera de revoluciones. Terc part. Salir a flote: arte cubano y economía informal. Maily Machado. 2016.

“Cuba en vivo” presenta el arte de cubanos que no quieren fugarse. By Dominika Bernathova. January 22, 2016.

Fotografía cubana contemporánea: ¿El mapa cambia de color? Revista Electrónica Cuba Contemporánea. By Isachi Durruthy y Liset Valderrama. March 30, 2015.

Catalogue Book. The light in cuban eyes. Lake Forest College´s Madeleine P. Plonsker Collection of Contemporary Cuban Photography. May, 2014.

Gran apagón en el centro de desarrollo de las artes visuales. Noticias Artecubano. By Maeva Peraza. March, 2014.

Develando microhistorias en una sala discontinua. Cuba Now. By Claudia González. March, 2014.

El enmascarado documentalismo. CdeCuba. By Arlén Llanio Marcelo. November, 2012.

Boca a Boca. La Gaceta de Cuba. By Patricia Martínez Chiroles. February, 2012.